

Stedham Road Map to Success

Hedgehogs Class

(Many of these progression points are seen in multiple units of work, we have assigned them to the most relevant part of the road map)

Other Artists

- a. use inspiration from famous artists to replicate a piece of work;
- b. reflect upon their work inspired by a famous notable artist and the development of their art skills;
- c. express an opinion on the work of famous, notable artists and refer to techniques and effect;
- d. use key vocabulary to demonstrate knowledge and understanding in this strand



rectangular, concrete, terrace, architect, 2D shape, brim, peak, buckle, edging, trimmings, shape, form, shadow, light



portrait, light, dark, tone, shadow, line, pattern, texture, form, shape, tone, outline

Experiment with showing line, tone and texture with different hardness of pencils; use shading to show light and shadow effects; use different materials to draw, e.g. pastels, chalk, felt tips; show an awareness of space when drawing

experiment with a range of media by overlapping and layering in order to create texture, effect and colour; add decoration to create effect;



use varied brush techniques to create shapes, textures, patterns and lines; mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; create different textures and effects with paint

foreground, middle ground, background, abstract, emotion, warm, blend, mix, line, tone, fresco.

Exploring and Developing Ideas

- a. use sketchbooks to record ideas;
- b. explore ideas from first-hand observations;
- c. question and make observations about starting points, and respond positively to suggestions;
- d. adapt and refine ideas;
- e. use key vocabulary to demonstrate knowledge and understanding in this strand: line, pattern, texture, form, record, detail, question, observe, refine.

cut, make and combine shapes to create recognisable forms
add materials to the sculpture to create detail;



blend, mix, line, tone, shape



mix colours effectively using the correct language, e.g. tint, shade, primary and secondary; create different textures and effects with paint

select colours and materials to create effect, giving reasons for their choices; refine work as they go to ensure precision; learn and practise a variety of techniques, e.g. overlapping, tessellation, mosaic

mix colours effectively using the correct language, e.g. tint, shade, primary and secondary

Exploring and Developing Ideas

- Drawing
- Painting
- Sculpture
- Collage
- Textiles
- Printing

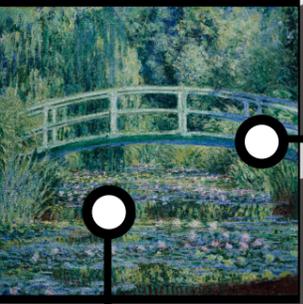


blend, mix, line, tone, shape, abstract, absorb, colour, impressionism, impressionists.

mix colours effectively using the correct language, e.g. tint, shade, primary and secondary



texture, shape, form, pattern, mosaic.



colour, foreground, middle ground, background

use varied brush techniques to create shapes, textures, patterns and lines
create different textures and effects with paint